

M a m r e

(for Marianne)

solo violin

M i c h a e l E d w a r d E d g e r t o n

Genesis 17

*"When Abram was ninety-nine years old Y*hw*h appeared to him and said, 'I am El-Shaddai. Live in my presence, be perfect, and I shall grant a covenant between myself and you, and make you numerous.' God spoke to him as follows, '... you will become the father of many nations. I shall make you exceedingly fertile. I shall make you into nations, and your issue will be kings."*

Genesis 18

*"Y*hw*h appeared to him at the oak of Mamre while he was sitting by the entrance of the tent during the hottest part of the day. He looked up and there he saw three men standing near him. As soon as he saw them he ran from the entrance of the tent to greet them, ... Let me have a little water brought, and you can wash your feet and have a rest under the tree. Let me fetch a little bread and you can refresh yourselves before going further... Then taking curds, milk and the calf which had been prepared, he laid all before them, and they ate while he remained standing near them under the tree..."*

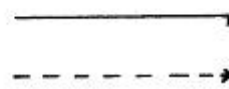
(...only gradually are the three men revealed as angels...)

*dedicated to the warmth and hospitality
of all at Mamre*

Bow speed

- ① as slow as possible
- ② moderately slow
- ③ normal
- ④ moderately fast
- ⑤ as fast as possible

Durational characteristic of gesture



steady-state

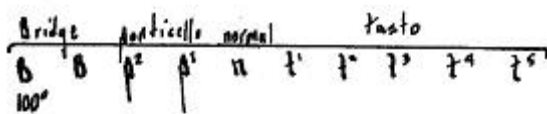
transition from one state to the next

Vibrato

non-vibrato





vibrato, 2 states: *fornitura* - small, wide
speed - slow, fast

Bow placement



- b_{100° bow at 100° angle to bridge
- b bow on bridge
- p^2 bow next to bridge
- p^1 bow near bridge
- n normal
- t^1 *tasto* near normal
- t^2 *tasto* between t^1 and t^3
- t^3 *tasto* mid finger board
- t^4 *tasto* between t^3 and t^5
- t^5 *tasto* near nut

Bow rotation

-  bow hairs flat on string
-  Edge of bow hairs on string
-  Col legno, mixture of ~~hair~~ hair and wood
-  Wood only

Slight pitch differential, harmonically manifest as beating and identified in score on a ten-point scale as approximate ratios

+10 very fast
↓
+0 none

Microtones

- + $\frac{1}{3}$ of semitone
- # $\frac{2}{3}$ of semitone

♩ = 70

③ vib. ad lib non-vib

pizz arco

n ----- t⁴ t' t⁵

rit. ----- largo

n ----- n

ord. -----

Non-vib Vib small slow Sin. wide small slow wide fast

accel. ----- Allegro moderato

small non-vib

vib ad lib - sin

④

n ----- p¹ ----- p² ----- t⁴ -----

pizz arco

accel. ----- Presto

p¹ ----- t⁵ ----- t' ----- n

⑤

t⁵ ----- b ----- n

♩ = 66

♩ = 15-20

①

(30°-40° w/ bow)

ord

p¹ ----- n ----- p¹ ----- t³ ----- p² ----- b ----- n

③

n - sin
Ord - sin

Musical staff with notes and dynamics. Includes markings (4), (6), (4), (5) above notes. Dynamics include pp and arrows indicating movement.

Musical staff with a large slur and various performance markings: largo, accel, rall, arco, piz., rubato, and a 100% marking.

♩ = 20-30

①

Musical staff with notes, dynamics (p, f), and fingerings (+6, +10, +9, +1, +5, +10, +10, +7, +5, +3, +5, +10, +5).

Musical staff with notes, dynamics (p, f), and fingerings (+8, +7, +10, +9, +5, +6, +2, +9). Includes circled numbers 2, 3, 4, 5, 4, 3, 2, 1, 1.

♩ = 50

Musical staff with notes, dynamics (f, pp), and fingerings (3, 5, 3, 5). Includes a large slur and a 100% marking.

Musical staff with notes, dynamics (pp, f), and fingerings (+7, +10, +1, +10, +5, +7, +10). Includes a 45'' marking and a 50'' marking with 'pizz.' and '(50'' 1/4 bow)'.

12 May 2000
Valdimolino
Italy